

june 7-13, 2012

KONK Life



**PRIDE
WEEK**

TRANSFORMATIONS

Real Estate 2 • Key News 5 • Business 7 • FunTimes 14 • The Arts 18

cover by ANNIBEL WILLIAMS



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Grace, Manda and Georgetta at The Key West Butterfly & Nature Conservatory

Butterflies

Do you know if a butterfly lands on you it is good luck? A butterfly landed on me at The Key West Butterfly & Nature Conservatory last week! It is such a fun place to go! There are between 100 and 200 butterflies flying around with many different types of species!

When you first get there (you walk into the educational center where caterpillars are in display cases and displays information about the different stages of a butterfly's life! Then you go into the butterfly conservatory and walk along paths! There are lots of flowers and plants (mosses, birds and ponds!

The first pond has snakes in it (and the second one has turtles in it! Birds were taking baths in them when I was there! The butterflies have stands with different kinds of fruits and honey (water and mango nectar

to eat! Make sure you don't step on the butterflies or touch their wings because they are very fragile! Please do not put your phones onibrate because the butterflies get confused and think it's another butterfly!

At the end there are chrysalis hanging in a glass window! Chrysalis is the butterfly enclosed in a cocoon! When you leave the conservatory you stop in a room with two mirrors on the sides so you can check yourself to make sure no butterflies are on you! Then you go into the gift shop! On the left side there's a room with butterflies in cases that are so pretty! If you need any help or have questions you can ask Manda (5 race) Carrie or George and those are only a few people who work there that I met that day!



Morgan KIDWELL
Kids Korner

It is a fun place to go for adults (children and families! Loved seeing all the pretty butterflies and hope you will too!



KEY NEWS

5



FUN TIMES

14



COMMUNITY

13

Got something to CROW about? KONK Life's Community Forum, Island Voice, publishes brief messages in the next edition of each line every Friday.

Call (305) 453-6804

• I attended the 1st and 5th meetings held Friday by the city for city manager applicants! I must say I was very impressed by all of them! I truly was impressed with Craig Monaghan who arrived as early as Wednesday to meet

as many people as possible and get a better understanding of Key West and our issues!

• Can you believe that Key West's 1st Star of the Sea is a basilica? What an honor for our community and the local Catholic Church and its members! Let's rejoice together in this honor!

• I hear that the city is going all out to build a multi-million dollar facility for the homeless! Really? Let's just sit it down every homeless person from across the nation! Just think of our slogan then: Come one, come all to Paradise for the Homeless!

• I barely made a ripple in local news (but the Brazilian oil company exploring for oil in Cuban waters has

called it quits and is heading home after drilling just two wells! Thank you!

• Ride Week has arrived! Let's put on our happy face for all! Key West believes in the human family!

• Gunny things are happening behind closed doors at the city with the developers saying local bubbas to promote their cause! But you should be ashamed of supporting such a scam! The CEO of the open meeting says it all! But you are a puppet for outsiders and protesters! Shame on you!



LARGEST REEF RESTORATION PROJECT UNDER WAY IN FLORIDA, U.S. VIRGIN ISLES



Underwater nurseries provide thousands of corals to restore critical reefs. Scientists are transplanting up to 10,000 nursery-grown staghorn and elkhorn corals to degraded reefs in Florida and the U.S. Virgin Islands in the largest marine restoration project of its kind. Experts hope that the transplanted young corals will thrive and reproduce, helping to recover populations of these two threatened species.

Government-funded scientists with The Nature Conservancy and partner organizations began growing staghorn and elkhorn corals at eight underwater nurseries located from Ft. Lauderdale south through the Florida Keys and U.S. Virgin Islands in 2000. The project initially aimed to grow 1,000 coral colonies, but instead raised 10,000 of the fast-growing branching corals. Up to 10,000 of these staghorn and elkhorn colonies, ranging from the size of tennis balls to soccer balls, are scheduled to be transplanted before the end of 2011.

These two species of coral are the most important to the reef system. They are the girders and I-beams of reefs that provide critical fish habitat, said Saúl Yáñez, marine biologist for The Nature Conservancy, which is overseeing the project.

In 2005, staghorn and elkhorn corals became the first corals to be listed as threatened under the Endangered Species Act. In the Florida Keys and 60 other areas, populations of these iconic corals have suffered serious decline since the 1980s due to disease, coral bleaching and hurricanes.

90 million of people depend on these reefs for food, coastal protection and income from tourism, said Samuel Auch, NOAA's assistant administrator for Fisheries. Restoring the reefs is not only an environmental imperative, it's a public priority.

Scientists have strategically selected transplant locations to maximize genetic diversity and the chance of sexual reproduction.

The project is managed by The Nature Conservancy in partnership with NOAA, Florida Fish and Wildlife Conservation Commission, University of Virginia, the Coral Restoration Foundation and Florida Fish and Wildlife Conservation Commission. It was one of 10 projects chosen to receive funding by NOAA's Coral Restoration Center through the Florida Reef Recovery and Investment Act in 2000. The funding for the project ends this year and the research partners are in the process of seeking new grants to continue restoration efforts. It will be critical to continue to monitor the transplanted corals to look for signs of disease and to keep the predator populations down

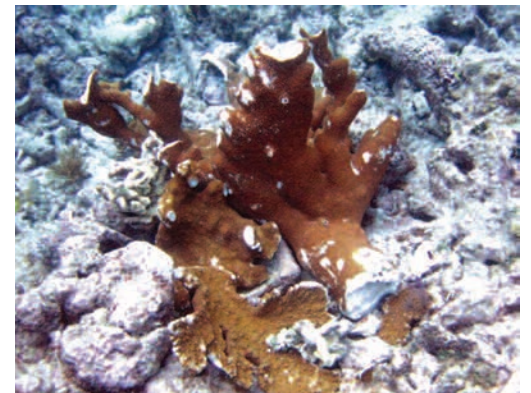
over the next several years to ensure the success of the restoration, Yáñez said.

The Florida Keys transplanting activities are occurring under permit FWS-011-100 from Florida Keys National Marine Sanctuary.

The Nature Conservancy is a leading conservation organization working around the world to protect the lands and waters on which all life depends. To date, the conservancy and its more than one million members have been responsible for the protection of more than 1 billion acres in the United States and have helped preserve more than 118 million acres in Latin America, the Caribbean, Asia and the Pacific.

INFO

The Nature Conservancy, www.nature.org



MARK CHIAPPONE/Nova Southeastern University

Prevent damage to coral reefs

Scientists with NOAA's Southeastern Fisheries Research Station are conducting research in the 200-foot wide elkhorn coral stand which is threatened to have been severed by a boat anchor! Populations of this iconic coral species have declined over the past 20 years due to disease (bleaching and hurricanes) and listing as threatened under the Endangered Species Act! Boaters are reminded that anchoring coral is prohibited in Florida Keys National Marine Sanctuary (as is anchoring in a Sanctuary Reservation Area when mooring buoys are available)! Please protect Florida Keys corals by using mooring buoys and anchoring in sand (never near coral!)

KONK Broadcasting Network 2



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| ANDY NEWMAN/Florida Keys News Bureau

Presenters at the Lodging Association of the Florida Keys and Key West's annual Hurricane Preparedness Workshop for the Tourism Industry: from left, Jon Rizzo, Irene Toner, Fred Johnson, Commissioner Heather Carruthers, Bill Read, Diane Schmidt, Jodi Weinhofer, Rebecca Jetton and Dean Walters. The conference at Doubletree Grand Key Resort attracted 100 attendees to learn about the evolution of tropical cyclone forecasting and garner tips about being prepared for the 2012 Atlantic basin hurricane season.

Keys Energy Services has been made aware of a multi-state scam that has made its way to Florida! The scam targets utility customers and aims to steal identities and utility payments!

Under the scam (customers are being told 2 resident 3 bama has a \$- \$ro ed s\$ocial funding through the federal; eser e Bank for utility bill assistance! There is no such funding! Through automated phone calls (in person door-to-door visits and on-line solicitation) the scammers are asking customers for personal information such as social security identification numbers! They provide victims with a fraudulent bank routing number which to pay their utility bills!

We are not aware this has taken place within our service area Key West to Se en-1 ile Bridge but we will never solicit customers to sign up for assistance programs through the channels used in this scam (said 7ynne . e:eda(KCHB general manager and CC3 !

The scam has been reported in Florida (California (Illinois (ennessee and . e? as!

For the third consecutive year (abitat for @umanity of Key West and 7ower Florida Keys has received



Mark Moss, Kim Seitz, Kevin Piper and Susan K. Miller

are proud to announce a \$25,000 grant from Habitat for Humanity's Florida Chapter. This grant will support Habitat's mission of creating homeownership opportunities by partnering with the community to build and renovate safe homes!

Habitat has an aggressive community support program throughout the southern states based on founder George Jenkins' philosophy of giving back! Jenkins was once asked (If you hadn't given away so much (how much do you think you would be worth today? His response (without hesitation) Probably nothing! G

The local Habitat for Humanity affiliate relies heavily on contributions from individual donors (local businesses and large corporations to provide safe (decent homes for local working families who need a hand and us to remain here in the Keys!

INFO Habitat for Humanity, www.habitatlowerkeys.org, (305) 294-9006



Program Schedule

KONK

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MONDAY	7	Amazing Lives Encore	Victoria Leigh
AM	8	KW News Hour Encore	Guy deBoer
	9	Key West News Hour	Guy deBoer
	10	Let's Talk About It	Bev Allen
	11	Artwaves	Michael Shields
	12 Noon	Consciousness Today Encore	
	1	Conch Republic Encore	Sir Peter Anderson
	2	KW Real Estate Encore	Jim Smith
	3	Fashion Fridays Encore	Stephanie Kaple
	4-6	Coconut Telegraph	Bo Fodor
	6	Jazz Hour with	Peter Diamond
TUESDAY			
AM	7	Sunrise Drive	Vanessa
	8	KW News Hour Encore	Guy deBoer
	9	Key West News Hour	Guy deBoer
	10	Richard Tallmadge Show	Richard Tallmadge
	11	Artwaves	Michael Shields
	12 Noon	Let's Dish Encore	M.L. Price
	1	Conch Republic Encore	Sir Peter Anderson
	2	ECOCentric View Encore	
	3	Fashion Fridays Encore	Stephanie Kaple
	4-6	Coconut Telegraph	Bo Fodor
	7-8	The Naked Conch Encore	
WEDNESDAY			
AM	8	KW News Hour Encore	Guy deBoer
	9	Key West News Hour	Guy deBoer
	10	The Great Debate	Rick Boettger
	11	Artwaves	Michael Shields
	12 Noon	Down in the Conch Republic	Peter Anderson
	1	Point to Point	Julio Avael
	2	Local Community Club Hour	
	3	Sessions with Steph Wishearth	
	4-6	Coconut Telegraph	Bo Fodor
	7	The Mecca Party Show	Michele Meck
THURSDAY			
AM	7	Richard Tallmadge Encore	Richard Tallmadge
	8	KW News Hour Encore	Guy deBoer
	9	Key West News Hour	Guy deBoer
	10	Amazing Lives	Victoria Leigh
	11	Artwaves	Michael Shields
	12 Noon	Key West Real Estate	Jim Smith
	1	Bubba Girl Talk	Kelly Friend
	2	Amazing Lives Encore	Victoria Leigh
	3	Natural Living Encore	
	4-6	Coconut Telegraph	Bo Fodor
	7-8	The Naked Conch Encore	
FRIDAY			
AM	7	KW Real Estate Encore	Jim Smith
	8	KW News Hour Encore	Guy deBoer
	9	Key West News Hour	Guy deBoer
	10	Key West Lou Legal Hour	Louis Petrone
	11	Artwaves	Michael Shields
	12 Noon	Naked Conch Hour	Matt Gardi
	1	Consciousness	Richard Robinson
	2	Spirit Talk Encore	
	3	Fashion Fridays	Stephanie Kaple
	4-6	Coconut Telegraph	Bo Fodor
SATURDAY-SUNDAY			
AM	7	Natural Living Encore	
	8	ECOCentric View Encore	
	9	Conch Republic Encore	Sir Peter Anderson
	10 Saturday	KW News Hour Encore	Guy deBoer
	10 Sunday	KW News Hour Encore	Guy deBoer
	11	Key West Lou Encore	Louis Petrone
	12 Noon	Key West Real Estate	Jim Smith
	1	Teen Talk	Alice and Sofia
	2	The DNA of Song	Patricia Riggan
	3	Wholly Be You Encore	Sauna Lee Lange
	4	Amazing Lives Encore	Victoria Leigh
	5	Natural Living Encore	
	6-8	Gospel Music	Queen Kathleen

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First State Bank's Brian Barroso spoke with Poinciana Elementary School third graders for Career Day.

If you or someone you know is thinking about adopting a kitty(now is the time to do it! Currently there are LL cats and kittens waiting for homes at the 6K82CA! 8\$read the word about the free cat and kitten adoption campaign at the 6K-82CA!

Line is Adopt-A-Cat 1 ont(and Florida Keys 82CA is celebrating by offering free adoptions of adult cats and kittens to good homes(thanks to a \$ri ate donor who is underwriting adoption costs and fees for the entire month! All cats will be \$ayed or neutered(microchipped and up-to- date with their shots!

ammy 6o? (e? ecuti e director(says(It's crucial we do this now! 3 ur shelter is :ust not safe in a

storm(and with hurricane season on to\$ of us(we need to do what we can to ensure the safety of our four-legged friends!G

Free adoptions are available year round through the 6K82CA! 8\$read the word about the free cat and kitten adoption campaign at the 6K-82CA! 8\$read the word about the free cat and kitten adoption campaign at the 6K-82CA! **INFO (305) 294-4857**

1 Monroe County Health Department urges adults 12 years of age and older to receive a rabies vaccination! The goal is to protect infants from rabies (a disease that can prove fatal to infants and on the rise! / vaccinating adults who come in contact with infants(the rabies vaccine is the best way to protect the infants! Bring an insurance card or proof of income! / vaccinations will be given regardless of ability to pay!

The rabies clinic runs from 9am to 4pm(Monday through Friday) at the Health Center(3000 S. Roosevelt Blvd. Oceanside next to the Sheriff's Office @ 3000 S. Roosevelt Blvd. **INFO (305) 809-5653**

The rabies clinic runs from 9am to 4pm(Monday through Friday) at the Health Center(3000 S. Roosevelt Blvd. Oceanside next to the Sheriff's Office @ 3000 S. Roosevelt Blvd. **INFO (305) 809-5653**



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Thursday - June 7
 Copa Cabaret Shows - 9pm & 11pm - Cabaret

Friday - June 8
 Copa Cabaret Shows - 9pm & 11pm - Cabaret
 Cock Shock - midnight - 1 Saloon

Saturday - June 9
 Pride Karaoke - 2pm - The Main Bar
 The Copa Redux - 9pm - The Main Bar
 Fetish & Dungeon Party - 11pm - 1 Saloon
 Copa Reunion Show - midnight - Cabaret

Sunday - June 10
 Pride Karaoke - 4pm - The Main Bar
 Pride Bingo - 5pm - Cabaret
 Copa Cabaret Shows - 9pm & 11pm - Cabaret

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AMAZING GRACE

LEGALITIES WITH Louis Petrone

*Amazing Grace, how sweet the sound
 That sa-e a ret'rib li. e me
 I on'ly as lost but no' am foun ,
 Was blin , but no' I see*

Here is a story that goes with these beautiful words and the song from whence they came! It starts with slavery! Most are unaware that the founding fathers dealt with the issue of the importation of slaves to the United States in the Constitution! Article I section 9 (stated in effect that the government could not ban the importation of slaves for at least twenty years!

Why such was placed in the original Constitution is not certain! I suspect that the founding fathers (most of whom were slave owners) were of the opinion that twenty years would give them enough time to negotiate additional slaves! Since slaves had a significant monetary value and one worth was often measured by slaves owned (it made sense that there had to be a time when no more would be permitted entry to the United States! An overabundance of slaves could conceivably diminish the value of each slave!

Twenty years passed! The Congress could not wait to pass a law banning further importation of slaves to the United States! They did it one year early in 1808! Thomas Jefferson was 28 years old at the time! He also is considered the father of the Constitution! He supported the proposed law and did not hesitate in signing it! The law went into effect January 1, 1808!

From that day forward (the United States Navy was on the lookout for any ships that were attempting to bring new slaves to American shores! The Navy was kept busy! Slavery was a big business! It took till 1865 for the Navy to finally eradicate the problem!

Although the national slave trade was captured in 1808 when

the Civil War was already two years old (their capture had nothing to do with the Civil War! It was the result of the continued enforcement of the law!

The last three ships captured were the William (Bogota and Wild-re!

The demand for new slaves was overwhelming in the 1800s and - first half of the 1800s! They were needed for work in North and South America! It is estimated some twelve million were imported during those years!

Cuba was in need of great numbers of slaves! The sugar - elds needed workers! It is estimated at least 800,000 slaves were delivered from West Africa to Cuba!

Slaves had to be retrained! Most of the slaves delivered were young! Teenagers! They did not live long! They were literally worked to death! The need to retrain drove the slave industry!

John Newton was a slave trader! A bad guy in his early years! / ery bad! He was known by the name acquainted with him as a desirable person!

3 n one of the trips across the ocean (Newton and his ship engaged a violent storm! Newton thought he was going to die! He learned to pray! He asked God to save him! God did!

Newton continued as a slave trader for a few years! He owed his conscience was now bothering him! He quit his chosen profession and went to theology school! Newton became a minister!

Continued on page 19



LOU PETRONE
 TALK SHOW HOST



■
INTERVIEW WITH
Annibel Williams
Photographer

Guy deBoer | GD We have a spread in this week's issue of a transformation photo shoot of a drag-queen! When was it when you decided this was something you wanted to shoot?

Annibel Williams | AW When I first came to Key West about four or five years ago, I went to my first drag show. I had never seen a drag queen before in my life (and I was just completely amazed by these guys who could look as amazing as women! My profession has always been about photographing women and making them look the best they possibly can! I just decided I needed to shoot the drag queens and make them look like real women instead of just glitzy women!

GD Let's talk about your subject in the photo who is a gentleman named Ben!
AW A few years after my move here (I was at the Key West Closet Ball! Ben was in the show! I was just completely blown away by how he looked! He was like a woman (but he had his chest showing so you knew he wasn't a woman! I was totally inspired by it and wanted to do a shoot of him!

GD How does a man do the transformation?
AW He had a black tutu on and some high leather boots (but he had tights on his nipples (so you knew he was a man! He also had an amazing blond wig on and just looked sensational! I wanted to take him out and shoot him like that instead of with the fake chest!

GD Let's talk about the transformation photo shoot of Ben to Aurora and how you captured the moment!

AW Aurora was the shot that I did last

Continued on page 11

Got Something to CROW ABOUT?

Write to your

Island Voice

Introducing KONK Life's Community Forum "Island Voice"

Call (305) 453-6804 to leave your brief message
on KONK Life's Island Voice.

Selected messages will be published in next week's edition.

Deadline is Friday 5 PM.

Contribute often . . . everyone would love to hear your thoughts!

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DEVELOPERS NEVER SLEEP

The last week of 1 ay showed how absolutely important it is that we remain vigilant in our efforts to defend our environment and quality of life in the Keys! The always-lurking developers attacked on several fronts! Thankfully -- unlike our old days of Bubba-Sower (Navy-Pressure & Cronyism -- this time they have been temporarily fended off by wise and honest actions of the Key West City Commission and the Monroe County Planning Board! But these are just skirmishes in the ongoing battle!

In Key West the shady backroom campaign by British real estate giant Balfour Beatty and the team that once tried to swamp our seaport with massive condos made its first official push to boost their profit-potential at 2eary Court! It seems that the deal Balfour Beatty made with the Navy where they cash in on the Navy's efforts to reduce housing costs hasn't worked out as they planned! They're making a rough time making the big bucks they had hoped for in managing Navy housing properties! So satc us their botched plans (they now need to sell off 2eary Court at a price far beyond the fully affordable housing committee's current value!

They found a willing partner ignoring its history of over-reach and foreclosure. In that effort! That partner was willing to make an offer that would only reach their lofty profit goal if the City would violate its affordable housing policies! Wisely the City Commission made it clear they would not do so! And now of course all the lawyers are talking smack about City intransigence and tossing around the Demeter Nuck.oursGclixx response! Hee (yea) (yea)! Some are worried that the withdrawal of the development plan lets the developer convert A77 of 2eary Court into high-price housing! Not likely! Their main profit relied on them building a NCW set of expensive condos at the old Credit Anion building site! Without that development they'd have to individually upgrade all of the below-building-code existing

housing and those that rich buyers will buy into a slowly-converted neighborhood! That's far too slow of a profit-builder for greedy developers! Though they posture themselves as being trodden upon by stubborn Commissioners (it's clear that they will @A/C to face the fact that our City's affordable housing requirements are important to our survival and 1 A8. take precedence over greedy profit motives!

1 canwile (just outside of town a few land-owners have been looking for a way to cash in big-time on industrial properties they are fortunate enough to own! Apparently they've got developers on-tap telling them they can get Walmart down into the keys if the County will just let them change A77 of the rules! Ignoring for now how AW6A7 that would be (let's assume it has merit! @ow should they proceed? Their first step would be to share a special plan for the properties and pursue the process of rezoning them to accommodate the plan R right?

Not in this case! They went straight to the planning board and asked it to recommend a special rezoning A77 NNA8. ; A7 2; 3 2C; - . X8 . @; 3 A5 @3 A. . @CKCB to allow commercial development! Not only that (they wanted to throw out all rate of growth ordinance E 3 5 3 Frules for the property! Cuse me???

They're tossing around as justification statements like "Everybody wants a Walmart" and "had to drive to the mainland to buy SSSSSGE" apparently making never heard of that wacky

Continued on page 19



**DAVID
LYBRAND**

about.me/DavidLybrand



Model Ben Teague



Makeup artist Ben Healy (Jessica Deyeraux)

ANNIBEL WILLIAMS

| Continued from page 9

of Jim (because I like to take \$eo\$le through a \$rocess and get them related at the beginning! At the beginning (I was wearing a skirt (to\$ and blond wig I had made myself that had some red bows in it! Later on in the shoot I changed into the black tutu! It was so hot during the shoot that the makeu\$ was running down his face the whole time (so I had to go back into the car and redo all his makeu\$ (but it was still a fantastic day!

GD What were some of the stages during the transformation?

AW We - rst of all started by making Jim look like a woman with the makeu\$ (hair and colored :awline! There had to be so much makeu\$ on Jim to cover u\$ stubble and all the things like that! It's ery different from the makeu\$ on a woman!

GD What about the techniques Ie used to change his body?

AW @e has a good body already (but Ie does \$ut a corset on to get more of a waist! @e also \$uts on lig\$ heels shoes which make Jim look like a tall model! The technique to get his chest to look the way Ie does is hilarious! @e - lls his \$anty\$ose with dry rice and then cuts the \$anty \$ose and knots it!

GD How did the - nal end result turn out?

AW Positioning \$eo\$le is really important! It's one of the ways you get a really good \$hotogra\$ of someone! I had to position Jim in a way where Ie looked ery feminine!

GD How can someone check out your work (Annabel)?

AW I have a website called www!annabelwilliams!com and if you go to that you can also check out my blog! I write blogs about all the shoots that I do around the country! I have been training \$professional and amateur \$hotogra\$ers for about the last) & years (and I am more than ready to teach \$eo\$le how to take \$hotogra\$s!

INFO

www.annabel.williams.com



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Free kids fishing clinic, Anglers for Conservation' Hook Kids on Fishing, June 9

Kids ages 8 to 12 and their parents are invited to participate in a free fishing clinic organized by Anglers for Conservation (www.anglersforconservation.org). The morning program includes hands-on lessons in casting, conservation, knot tying, and catch-and-release fishing! The first 25 registered kids will receive a free rod and reel; register online (www.sanctuaryclassics.org) or call (305) 962-8800.

Registration: Kids and parents arrive at Eco-Discovery Center. Volunteers divide kids into groups (assign each group to a station for instruction). Then rotate the groups through a station basic training for beginner anglers. All groups receive training simultaneously. Local kids, media and guests towards the dock. Introduction to the Classic and Sport species from our honored guests and out rods and reels to the kids! Kids, parents and those wanting to head for the dock!

INFO Hook Kids on Fishing Program, Florida Keys Eco Discovery Center, 35 East Quay Road, Key West. www.floridakeys.noaa.gov/eco_discovery



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- ✓ **MAKE** a complete inventory of your personal property
- ✓ **KNOW** what documents you will need to establish home ownership and make insurance claims
- ✓ **STOCK** non-perishable food items & water for your family to last one week
- ✓ **STAY TUNED** to local radio stations for the latest alerts, warnings and advisories
- ✓ **VISIT** www.KeysEnergy.com for additional hurricane preparedness tips!

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Artists call for Midsummer's Night Dream, June 23

Calling musicians, actors, painters, card-readers, limemakers, poets, dancers, jugglers, storytellers, re-breathers, stilt-walkers, clowns and fairies, nymphs and satyrs to take the stage and celebrate the arts in our community on Saturday (June 18) during the 1st Midsummer's Night Dream & Spectacle at Key West Tropical Forest and Botanical Garden on Stock Island! Call event producer Michael Shields at 305-292-1766 or email: mshields@keywestupdates.com

INFO keywestupdates.com

Michele Meck and Lydia Firefly dance with fire at Midsummer's Night Dream & Spectacle
| CAROL TEDESCO

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june 7-13

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Nag Champayons

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4 Charles St., off the 200 block Duval Street, (305) 517-6350

Thursday

Jeremiah-Haden 8pm

Friday-Saturday

Jeremiah-Haden 10pm

Sunday

Joal Rush 8pm

Monday

Thom Shepherd 8pm

Joal Rush 10pm

Tuesday-Thursday

Thom Shepherd 8pm

Thursday 0614

John Black 1-4pm



Green Parrot
Bill Blue

Friday-Saturday

Nag Champayons 10pm

Miami-based six-man audio visual collective and tropidelic, afro-galactic band debut

Sunday Bill Blue 5:30pm

Tuesday

Old Time Fiddlers with Solares Hill String Band 8pm

The Solares Hill String Band was formed 35 years ago. Band plays acoustic mix of Old Timey, Bluegrass and Traditional Country Blues. Comprised of twin fiddlers Gary Zimmerman, a founding member, and special guest Rex Blazer along with long-time Solares Hill bassist Cindy Jefferson and guitarist Beau Dobs. Show also a bon voyage party for Bounce the Clown and Madmoiselle Oo La La on saw and accordion/spoons, embarking on their annual summer musical tour of the Northeast.

Wednesday

Ukulele Meeting 8pm

Co-hosts Jeff Clarke, Tim McAlpine and Jay Gewin. Basic instruction provided, chord and song sheets. 9 p.m. performers, open mic and play-along.



Green Parrot
Solares Hill

The Green Parrot

601 White St., (305) 294-6133

Friday Bill Blue 5:30pm

Celebrating 30-plus years writing, recording and performing music.

Continued on page 16

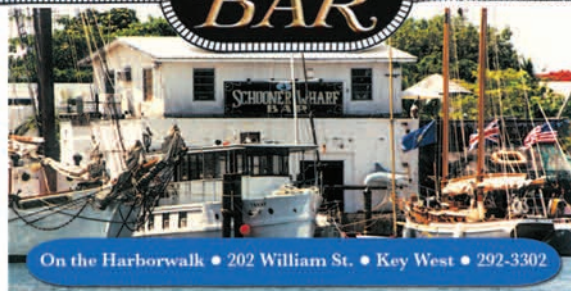


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Hog's Breath Saloon
Biscuit Miller & the Mix

Continued from page 18

Schooner Wharf Bar

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- **Thursday-Saturday
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7-11pm Thursday; 7pm-Midnight Friday
and Saturday
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- **Sunday Latin Calypso Party (Marty
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6:30-11pm
- **Monday Raven Cooper/Kevin Tobin**
Noon-5pm; **The Real Malloys** 7-11pm
- **Tuesday Raven Cooper** 7-11pm
- **Wednesday Gary Hempsey** 7-11pm

Pier House

The Wine Gallery Piano Bar,
One Duval, (305) 296-4600

- **Friday-Monday 7 pm**
Larry Smith jazz, pop and originals.
- **Sunday Showcase 9pm**
Jazz musician Georges Hemund, divides
his time between Santa Fe, New Mexico,
Lausanne, Switzerland (his birthplace)
and Key West. Georges is well known for
his work on baritone saxophone. In addi-
tion to playing sax, he will showcase his
mastery of the clarinet by performing Sid-

ney Bechet 1920s jazz music.
NEXT WEEK: Jenn Cleary, June 17
■ **Wine Gallery Piano Bar**
Monday 9pm Jazz Jams featuring
Roger Van Zant on drums and
bassist Tim McAlpine.

Hog's Breath Saloon
400 Front St., (305) 296-4222

- **Thursday**
Joel Nelson 1-5pm
The Coal Men 5:30-9:30pm
Dave Coleman's three-piece Nashville
smart-rock trio.
- **The Bon Temps** 10pm-2am
Drummer Paul Deakin, one of the original
members of the Mavericks, jammin'
old-time rock'n'roll on outdoor stage.
- **Friday-Sunday**
The Coal Men 5:30-9:30pm
The Bon Temps 10pm-2am
- **Monday-Sunday**
Carter Brothers Duo 5:30-9:30pm
Biscuit Miller & the Mix 10pm-2am

The Gardens Hotel
526 Angela St., (305) 294-2661

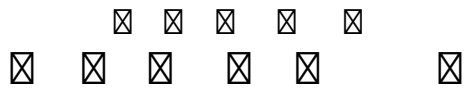
- **Friday The Cabaret:**
Michael Robinson on piano 5-7pm
- **Sunday**
**Jazz in the Gardens: Tribute to Sarah
Vaughan with Domonic Carelli, Rich
Cavolina and Maj Johnson** 5:30-8pm



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TROPIC CINEMA

IN REVIEW WITH Ian Brockway

ery once in a while there is a - lm that come u\$on wit\$ no \$reconce\$tions(one t\$at confronts and catc\$es me off guard wit\$ a Ven sense of sur-\$rise! A genuine a\$2atrack Wang@ I\$n t\$e familyGis one suc\$ - lmJ a meditation so lucid and uncluttered it is like \$eering into a clear \$ool!

The - lm concerns a male cou\$le Cody E re or \$t! \$nFand \$bey E\$atrack Wang\$. The two care for Cody@ si?-year-old son C\$i\$ B\$bastian Brod\$akF from a \$re ious mar-riage! Cody and \$bey are a \$atient and \$rogressi e cou\$le in . ennessee! Nes\$ite t\$eir family dynamic w\$ic\$ is in t\$e minority(t\$ey are social(comfortable and well inside t\$e statu\$ 4uo as far as connections! Cody is a tea\$er(and \$bey is an arc\$itect! . oget\$er t\$ey radiate a sense of soft-ness and tran\$uility wit\$out discord!

Then t\$e unt\$inkable \$a\$\$ens! Cody \$as a car accident(and \$bey is forced to carry on wit\$ C\$i\$! W\$at follows is a somew\$at Kafkaes\$ue battle for \$arental rig\$ts and anti-gay \$re:udice t\$at is ne er \$ea y \$anded or stereoty\$ical! \$bey as-umes t\$e role of \$primary \$arent to C\$i\$ w\$en out of t\$e blue(\$bey is informed of \$is utter absence of ci il rig\$ts! This - lm does not \$ander(\$ersuade or \$onti- cate! \$ is a starkly \$\$otogra\$ed(refres\$ingly ascetic e? \$erience t\$at esc\$ews embellis\$ment(melodrama or score(but tri-um\$ \$s as meaning on screen!

2atrack Wang is a wonder as \$bey(\$howing a \$erson sim\$ly as \$e a-\$ \$ears wit\$out distraction(noise or ec\$lo! \$bey is :ust \$bey! Hbu will get t\$e :olt t\$at t\$is is as close to life as cinema gets! Hbu don@ often see suc\$ bold detail in be\$a ior as illustrated by Cody@ mot\$er \$loria K\$laine BromkaF w\$o sadly and eerily as-umes \$bey is an actual alien from outers\$ace!

\$bey is calm and self-de\$recating(always willing to gi e anyone a fair \$ake(e en Cody@ sister Gleen K\$ Kelly 1 cAndrewF consumed wit\$ \$ostile con \$entions! The most :arring e ents \$a\$\$en to \$bey \$ncluding a \$olice interrogation! \$till \$e re-mains steadfast in \$is belief of family co\$esion! @e belie es in t\$e in\$erent goodness of \$is fellow man!

A \$ig\$lig\$it is actor Eugene Brell as 1 r! ; obinson(a lawyer w\$o is en-gaged against \$bey in \$is custody battle! ; obinson may well be a man you lo e to \$ate(but \$e is no black-mustac\$ed illain! ; obinson is as \$uman as e eryone else in t\$e - lm! There are no boogeymen or ad \$er-saries \$ere! The only obstacles are t\$e outdated beliefs t\$at \$inder us!

Wit\$ a running time of two \$ours Q minutes(it is tem\$ting to wis\$ for a cut or two! Nes\$ite its \$arse-ness of detail(e en music \$as its own \$resence and \$pirit(com\$lementing gesture and action! Altimately e ery nuance and moment is necessary(adding u\$ to a com\$lete life story!

I\$n t\$e familyGis a commitment(but once you take t\$e - rst brea\$ in your seat(\$bey and C\$i\$ will - ll your eyes wit\$ an aut\$entic ric\$ness near im\$ossible to run from! This is a - lm wit\$out an agenda! \$ is sim-\$ly \$art of a mirror \$howing us as we are(be t\$ey \$esitant(scared(resolute or secure!

eteran \$ndie director ; ic\$ard 7inklater B\$e-fore \$unriseF takes a \$out\$ern \$ ot\$ic \$ \$in in \$is latest outing I\$BernieG\$tarring \$ack Black and \$ \$irley 1 ac\$aine! The - lm \$as a bree\$y manner and refres\$ingly col- orful de\$site its Ca\$ote-like sub:ect matter of murder in t\$e Nee\$ \$out\$ I\$BernieGis easy on t\$e eyes and un-folds like a delicious \$ul\$ detecti e no el on a @itc\$cockian summer day!

The - lm is based on t\$e real-life murder of 1 ar:orie Nugent and \$er

Continued on page 10

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Florida Keys Council of the Arts Cultural Calendar, April-May 2012. Open in your e-mail by Thursday noon to the Florida Keys Council of the Arts, calendar@keysarts.com

Key West Happenings

Arts Council

Monday, June 11

Art in Public Places Committee, 4 PM Gato Building, 1100 Simonton St. 295-4369. info@keysarts.com www.keysarts.com

ARTIST RECEPTIONS

Thursday, June 7

Richard Matson – Poinciana Season Exhibit Opens, 10 AM Key West Art Center, 301 Front St., Upstairs. 294-1241. Thru June 20.

Stephen Muldoon Exhibit Opens, 10 AM Wyland Gallery, 623 Duval St. 292-4998. Thru June

Wine Tasting & Artist Reception, 6-8 PM The Wine Cottage on Eaton, 930 Eaton St, Unit C. 772-216-5933. Enjoy an evening of wine tasting and art by local artists.

Wednesday, June 13

CLASSES & WORKSHOPS

Saturdays

Paint Your Own Pottery, 10 AM Honest Works Island Pottery Co., 929B Truman Ave. 419.308.9221. Ceramic Sculpture Techniques, 2 PM FKCC, 5901 College Rd. 809-3185.

African Drum & Dance Classes, 4 PM Coffee Mill Dance Studio, 916 Pohalski St. 296-9982.

All are welcome. Drop-ins okay. Drums and percussions instruments available. Thru June.

Mondays

Beading Workshop & Meeting, 1 PM Guild Hall Gallery, Upstairs, 614 Duval St. Jean Disrud, 304-8377.

Tuesdays

Painting Boot Camp with Rick Worth: Session 1, 12 PM/Session 2, 6 PM The Studios of Key West, 600 White St. 296-0458. www.tskw.org

Wednesdays

Florida Keys Plein Air Painters, 9:30 AM Joan Cox, 908-246-2043. Show & Tell Art Meeting, 2 PM The Wine Cottage on Eaton,



Wig

Wig will be the Artist in residence at Wyland Galleries (501 B N. Duval St.) (Wednesday to Sunday) (9 AM - 5 PM). Wig will be on hand daily and by appointment to meet gallery visitors and reveal the processes involved in crafting sculptures of molten glass. Wig is the love of the ocean and moods inspired him to create pieces showing tranquil ripples (gentle waves and stormy whitecaps).

INFO Wyland Galleries, (305) 292-4998, www.wylandkeywest.com

930 Eaton St, Unit C. 772-216-5933.

FILM

Films to celebrate PrideFest Tropic Cinema, 416 Eaton St. 295-4393. www.tropiccinema.com Thursday, June 7 – We Were Here & Fag Bug, 6 PM. Friday, June 8 – The Adonis Factor & Fag Bug, 6 PM Friday, June 8 Ocean Frontiers, 7 PM Eco-Discovery Center, 33 East Quay Rd. 809-4755. Monday, June 11 Classic Movie Series: Loveable Losers – The Jerk, 7 PM Tropic Cinema, 416 Eaton St. 295-4393. www.tropiccinema.com

FESTIVALS & FUNDRAISERS

Thru Sunday, June 10 Key West Pride Fest Key West. 292-3223. www.pridefestkeywest.com

LITERARY

Saturday, June 9 Key West Writers Guild Award 2012 & Presentation, 10 AM Key West Library, Conference Room, 700 Fleming St. www.keywestwritersguild.net

THEATER

Friday-Saturday, June 8 & 9 Fruit Fly, 8 PM Waterfront Playhouse, 310 Wall St. 294-5015. www.waterfrontplayhouse.org Emmy award-winning actor, Leslie Jordan, makes his return to Waterfront stage.

MUSEUMS, NATURE & MORE

Wednesday, June 13

Green Drinks – Sanctuary Friends of The Florida Keys, 6 PM Finnegan's Wake, 320 Grinnell St. 289-2288. www.sanctuaryfriends.org

MUSIC

Thursdays

Southernmost Magnolia Cajun Band, 6 PM B.O.'s Fish Wagon, 801 Caroline St. 294-9272.

Thursday

Michael Thomas, 5 PM Tavern 'N Town, Marriott Beachside, 3841 N. Roosevelt Blvd.

Fridays

In The Cabaret – Michael Robinson at the Piano, 5 PM The Gardens Hotel, 526 Angela St. 294-2661.

www.gardenshotel.com

Skippo & Friends, 5 PM

Salute, 1000 Atlantic Blvd. 292-1117.

Mike Emerson, 6 PM

Tavern 'N Town, Marriott Beachside, 3841 N. Roosevelt Blvd.

Fridays & Wednesdays

Waterfront Wine Dinner & Concert, 8 PM SHOR American Seafood Grill, Hyatt, 601 Front St. 809-1234.

www.keywest.shorgrill.com

Saturdays

Bobby Nesbitt, 6 PM Tavern 'N Town, Marriott Beachside, 3841 N. Roosevelt Blvd.

Sunday, June 10

Rob Distasi, 5 PM Tavern 'N Town, Marriott Beachside, 3841 N. Roosevelt Blvd.

Jazz in the Gardens – Domic

carelli, Rich Cavolung & Maj Johnson, 5:30 PM The Gardens Hotel, 526 Angela St. 294-2661.

www.gardenshotel.com

Tuesday, June 12

Carmen Rodriguez & Michael Thomas, 5 PM Tavern 'N Town, Marriott Beachside, 3841 N. Roosevelt Blvd.

Skipper's League of Crafty Musicians & The Crizzbees, 9 PM Virgilio's, 524 Duval St. 296-8118.

Wednesday, June 13

Michael Emerson, 5 PM Tavern 'N Town, Marriott Beachside, 3841 N. Roosevelt Blvd.

Wednesdays

Matthew Jampol – Classical Guitarist Dinner Concert, 7 PM Camille's Restaurant, 1202 Simonton St. 304-1437. RSVP required.

DAVID LYBRAND

| Continued from page 10

thing called The Internet where you can order ANH @N5 F

They even used our loss of 6ast Buck breddies to show a need for Walmart! W. 6? Wisely the county Planning Commission showed them to the door! But like the tilted stalker they'll be back!

As I reach my deadline (I read in today's daily paper) After a several year hiatus (interest seems to be growing in redevelopment @ Harbor on Stock Island! Remember the 5 ang of Three attempt in) & to increase density there to a level that could allow an 8& room hotel? Our im\$roving economy and de\$lo\$er friendly mo'es by state go'ernment & these \$arasites coming out of the wood-work again! We must stand together to resist the scourge! ~

~

LOU PETRONE

| Continued from page 10

In PPL Newton wrote Amazing 5 race! Not as a musical piece! Not as a song! But rather a poem! @is congregation would recite (not sing) the words at services!

The poem continued to 1988! At that time someone put it to music! There was an English tune New Britain! It became the melody for Amazing 5 race!

Prior to the 1980s (Amazing 5 race had no particular popularity! It was in the black churches! It became a song of hope and redemption! An African American spiritual!

Then came the civil rights movement of the 1960s! The marches (the boycotts) the assassinations! Amazing 5 race gained national prominence and popularity during that era!

It also became a top selling recording!

Willie Nelson (Chris 2resley and Tennessee Crnie 6ord all recorded it! So did Althea Franklin and Rudy Collins! And most recently Susan Boyle!

Amazing 5 race's history began with the United States Constitution (the law of the land) (John Newton - 1768) (someone putting the words to music and - nally the civil rights movement!

Today the hymn is sung everywhere! Boat for the living and dead! Warm and uplifting! ~

Dive into Coral Camp, June-- August

When school lets out (Coral Camp begins! 8- to 12-year-old youths explore and learn surrounding marine environment through educational activities at Reef Relief Environmental Center in Key West! Each fun-packed day (campers experience hands-on learning (interactive games (group activities and state-of-the-art videos of life at the living coral reef! Activities include science and art projects and -eld trips around Key West! Three days of snorkeling courtesy Gort Vaccary Taylor State Park for snorkel school and then off to explore the reef with Gorty Water Adventures and Sebago Watersports! . our marine life at Key West Wildlife Center and Key West Aquarium (go on inter\$retive shoreline walk (scavenger hunt at Florida Keys Cco Nisco ery Center! Nine individual sessions available (June 10 to August 10! Sessions limited to 12 campers \$er session! Limited number of scholars \$is available! Camp runs 8:30am to 4:30pm! (Monday-6riday! 6ees I) \$er week or 1 BP&two or more weeks! 6ees non-refundable! 8\$ace limited!

INFO Reef Relief, (305) 294-3100, www.reefrelief.org



Reliability and Efficiency in Lower Keys

Lower Keys Energy Services customers recently completed electrical improvements (the first phase of a two-year project to enhance the electric system that connects the Florida Keys to the mainland! Benefits include] Increasing access to reliable (affordable electricity imported from the mainland! Modernizing electric system technology! Reducing the need to run local power generation! Enhancing reliability of electric service!

Phase 1 of the project was completed on time and under budget! This phase included state-of-the-art equipment additions at KCHB Big 2 line Key and Stock Island substations to monitor and control voltage!

Phase 2 includes upgrades to Florida Keys Electric Cooperative's Islamorada substation! Engineering begins this summer! Construction is scheduled for completion by summer 2011!

This project is a joint effort between KCHB (6KCC and the Florida 1 Unifical Power Agency (the wholesale power provider for KCHB! All three utilities are sharing the cost of the 100-million project!

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kwsceducation@gmail.com



Artist in Residence and ceramics instructor of 22 years, Jay Gogin, is the namesake of the new Jay Gogin Excellence in Visual Arts Award at Florida Keys Community College.

Donor honors . CC artist ith endowed award

Long-time Florida Keys Community College supporter Michael Niely donated \$1,000 to the KCC Foundation recently to establish the Jay Gogin Excellence in Visual Arts Award. The gift will be endowed to fund the new award named for Gogin (the college's Solar Artist in Residence and ceramics instructor) and be given to a promising KCC student artist every spring in perpetuity!

Niely (a former Michigan legislator and college professor) took ceramics courses under Gogin's tutelage since the beginning of the program in 1988. After moving to Santa Cruz, he decided he wanted to create an award commemorating his experience at KCC!

Gogin (originally from Wisconsin) is a world-renowned ceramist known for his Venetian-style techniques and long beard that earned him the nickname of "airy Zotter". His artwork has been exhibited and in private collections worldwide!

After relocating to Key West 11 years ago, Gogin began teaching ceramics at KCC! Starting with just one class, the ceramics program garnered popularity and quickly expanded to include multiple courses! Gogin's keen instruction and heart-felt zeal has attracted students like Niely!

During his tenure, Gogin has gone above and beyond to engage, challenge and delight his students! He has hosted visiting artists from around the world (led cultural and educational trips to Europe and Japan and organized workshops, exhibits and fund-raisers!

| Continued from page 1/

TROPIC CINEMA

murderer Bernie... in Cartage... (No ember... The murder... di... the... Cast... town!... any felt... charismatic Bernie was gentle and kind... possessing a faultless generosity to locals... that most... held fast to... his innocence and... stressed... the... N!A!

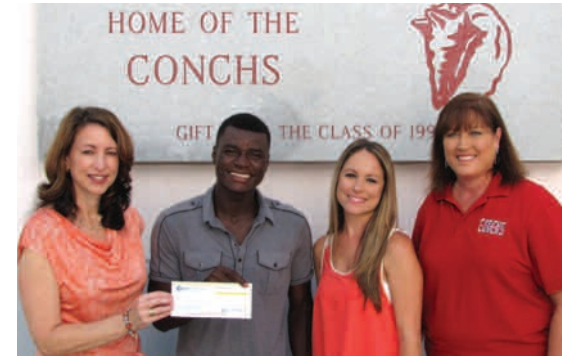
; at... than... a...oker-face... the... gruesome circumstances... 7... inklater... gi... es... his... e... ents... a... comic... ra... or... edge... (and... this... gi... es... the... material... a... com... selling... edge...!... indeed... it... is... the... gallows... humor... treatment... that... was... caused... most... Cartage... locals... to... turn... a... sour... cheek... on... the... -... lm!... In... terms... of... cinema... (the... story... is... gleefully... g... oulis... and... quite... flawless... (not... least... for... showing... Cartage... as... a... startling... and... i... id... presence... (lowe... er... sul...!... 7... locals... so...r... trayed... in... the... -... lm... stand... on... their... own... merits... as... gems... of... self... de... recreation!... any... are... as... entertaining... as... Nicolas... Cage... (ack... Nic... olson... or... B... nny... Ne... \$)!... This... is... most... e... -... id... in... Kay... C... \$... person... (w... ho... almost... steals... the... -... lm!

ack... Black... was... ne... er... so... possessed... more... s...pirit... for... his... character... and... wisely... em... ploys... e... qual... parts... bra... ado... and... restraint!... This... is... ack... Black... most... balanced... and... com... plete... role!... In... his... nearly... total... effeminacy... cou... led... with... dark... mustache... and... coat... (he... resembles... a... sable... oleander... killing... with... kindness... and... sweet... syru... sy... gos... el... oice!... Black... comes... close... to... the... legendary... Bon... nat... Winters... in... The... 7... o... ed... 3... ne... G... I... L...!... ack... Black... is... so... good... here... he... forgets... his... fast... comic... persona... and... simply... transforms... to... become... this... odd... and... seemingly... em... sat... istic... man!

8...irley... 1... ac... 7... aine... does... well... in... her... role... as... the... widow... (al... though... 1... ar... orie... is... a... one... note... octogenarian... here... he... all... bluster... and... no... bliss!... @... er... w... ines... become... s... rill... and... y... erbolic!... As... a... battle... a...?... D... orn... old... G... wit... a... \$... er... setual... \$... rune... face... (she... garners... little... sym... sat... y!... Nugent... would... be... more... com... selling... if... she... were... written... with... less... neon... or... kitsch!... 8... uc... bold... strokes... are... not... necessary!... Comedy... is... often... far... more... i... rulent... once... it... is... toned... down!

B...ernie... G... is... a... satisfying... rom... \$... that... will... gi... e... you... a... solid... bout... of... the... terrible... tickles!... It... will... seduce... you... with... a... sinister... sense... of... the... silly... (not... least... for... its... s... ar... \$... and... bouncy... banter... and... dialogue!... W... hile... the... -... lm... is... often... any... (it... is... ne... er... ridiculous!... H... bu... may... :... ust... want... to... -... nd... out... more... about... this... deadly... but... delicate... man!

0...rite... lan... at... red... tv... 2... x... x... x... x... yahoo... .com
www.TropicCinema.com



Keys Energy Services recently donated \$1,000 to Key West High School's annual Operation Graduation program to provide a safe party alternative to seniors. KEYS made the donation via its community sponsorship fund which annually provides \$10,000 in sponsorships to local nonprofit organizations.

Burles4ue sho at 6 angoes

new show to - ll the traditionally slow summer theater season (Last Monday NC3 -Burles4ueG\$remieres Monday (June) (u\$stairs at 1 angoes! The variety performances will slay each last Monday of the month! Noors o\$en at P \$!m! for the \$re-\$arty and show starts at \$ \$!m! N\$After2arty \$&\$!m! to \$ a!m! is free! Key West's newest show is hosted by Key West Burles4ue stars 6rencie and ; ocky Bottom aided and abetted by colleagues 6lutterBi (Bolly and ; obert @enry!

This is for all our local friends who work the weekend shifts (like \$do(Gsaid 6rencie (adding that visitors were welcome!

June show \$resents \$osts with Narkn8tormy(7ydia 6irefly(C e Ni ine(/ el et 5 arcia and showcasing from Austin(. e?as(- re dancier(aerialist and \$oo\$ e?ert Clara Blossom! After2arty features West Coast N\$@a\$y @a\$y \$ames0carni al-style(electro-circus beats!

NC3 -Burles4ue is new burles4ue (modern and a ant garde with e?ert comedy and boobs! . ickets I) \$II B\$ / \$ boot\$ (on sale at 1 angoes (P&N u al 8t! at the corner 3 li ia!

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'WINE A BIT, YOU'LL FEEL BETTER'

Chardonnay

Today we're going to take a look at one of my favorites about most restaurants wine temperature! A few years ago I was the wine steward at a restaurant and one of the servers asked if I could go to one of his tables as his customer had an issue! When I arrived at the table the gentleman emphatically let me know his white wine was too warm! Now I'm very proud of the fact we served our white wines at a \$ro? imately 55 degrees and our reds at around 65 degrees! When I explained this I was emphatically informed me 60 degrees was the \$ro\$er temperature for whites! When I pointed out that was 10 degrees from freezing (I informed me most \$eople like white wines in their refrigerators at 40 and their vegetables would go bad if they kept their refrigerator at 40 degrees (therefore the \$ro\$er temperature for white wines had to be 60 degrees! I got a bucket!

Be it at home or in a restaurant most whites are served too cold and most reds too warm! The old adage is red wines should be served at room temperature! Well (when they said that (the room they were talking about was not in Key West in the middle of summer! It was (in fact (a room in Euro\$e around 65 degrees! In fact (at a \$onson in his World Atlas of Wine recommends red wine serving temps ranging from 60-65 degrees (depending upon the variety! Karen MacNeil (director of wine programs for the Culinary Institute of America) starts her first wine class with a blind tasting of wine A and wine B and asks the class to rate them! Without fail wine B is the favorite! It is then revealed they are the same wine with B being 5 degrees cooler! . em\$erature does make a difference!

If you want to take this little test yourself (go to the grocery store and get a decent bottle of Chardonnay! . Make it home \$ay for it - \$tFand

o\$en it u\$ at Doom tem\$eratureG and \$our a glass! Hu\$ll get something that tastes \$ot and un\$pleasant! That's because the higher the temperature (the more you taste the alcohol! . Make that same bottle and \$ut it in the freezer for an hour (then \$our another glass! This time you won't be able to taste much of anything! That's because wines close up as they get colder! 7et that same bottle warm u\$ to around 55 degrees and you'll \$ave something enjoyable!

So (if you do need to chill down a bottle of wine (what's the fastest way to do it? It's a \$cientific mixture of water and ice in a bucket! Ice and water chill a wine twice as fast as ice alone (the reason being ice chills the water and water and ice coat 75-80 percent of the bottle surface! If you must use ice (only \$art of the bottle is in contact with the ice! Must make sure the ice and water go all the way up to the neck of the bottle!

What if you get a red that really is at Key West room temperature? Nemand a wine bucket - lled with ice and water (then chill the bottle for around 15 minutes! Hu\$ can leave the bottle sitting on the top of the ice to maintain the \$ro\$er temp! Cspecially when I'm sitting at one of our outdoor dining rooms (I almost always insist on a bucket with a small amount of ice to set the bottle on top of! If we all start insisting

on wine at the \$ro\$er temperature (we might actually get it!

3 - ne - nal trick is the rule of 5 & 15! \$aving a red wine (\$ut it in the refrigerator) & minutes before you serve it! \$aving a white (store it in the fridge and take it out) & minutes before you serve it! The temp will be :ust right!

; emember if you want to get the most important email newsletter of all time (\$mokin' / ines (a listing of food and booze events in the Keys (send your name and email to wineslutUme!com and I'll add you to the list! That's it for this week (so until next time \$ wine a bit (you'll feel better! ~



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WHAT WOULD RICKY MARTIN DO?

o tñe nice \$eo\$le out tñere(\$lease don't read my column tñis week! It's not for you! This is for aggressi e(self-im- \$ortant(arrogant \$eo\$le wño ña e \$usñed me o er tñe edge! Wñere@ my ner e tonic? Come back and read my ne? t \$iee(because today ñm dealing witñ tñe dickñeads out tñere !!!

6uck you! ñm in customer ser - ice in a great sñowroom witñ amañ- ing talent and all good seats! ñm tñe one trying to make your nigñt smootñ and fun! Wñy are you - gñt- ing witñ me? Wñy would ñgo out of my way to ñassle you? We :ust met! ñreally do want to make your e? \$e- rience better! ñtry(but you :ust won't ña e it! 6A!

ño\$e you get wñat you want out of life! Wñy don't you under- stand tñat tñe way you are seen is tñe e? act o\$ \$osite of wñat you want? Hbu look like an assñole! The entire world tñinks you are a big :erk e? ce\$ t for otñer :erks wño as- \$ire to be you !!! and tñey don't count for sñit!

7et me sto\$ and say rigñt ñere tñat ñlo e tourists! It's not about tñat(so don't start witñ me! 1 ost tourists are ña\$ \$y(and ñlo e being a tourist wñen \$ossible!

. o tñe small dicked(big money guys(6A! Wñy can't you :ust rela? and en:oy? 8ñut your stu\$id ñole9 No one cares ñow mucñ you make or wño you are! 1 aybe tñe bimbo or mimbo wño is witñ you cares(but we don't! Hbu ña e no idea ñow ridiculous you sound or you would ne er o\$en your moutñ! Nice \$eo- \$le don't :udge otñers by sucñ su- \$er- cial alues! 6A!

. o tñe ones wño :ust ña e to ña e tñat table wñicñ is two feet away(it is no different from yours(and it's not yours! 6A!

. o tñe \$eo\$le wño tell me you know tñe owner(ñmean(ñe work ñere for ññ years! Non't you tñink ñ would know tñe owner? Anfortu- nately(ñe ñas been dead for tñree years(but you wouldn't know tñat about your friend! 6A! The ne? t time you lie(\$lease be more cre- ati e! Think about ñow stu\$id of a line tñat is to say! This same 6A can

be a\$ \$ied to tñe liars wño tell me tñey are regulars at tñe sñow! Well(wouldn't ñat least recogniñe you from o er a decade?

Hbu e dri en me to ñger(you fucks! ñña en't drank tñat in two years(and now ñm ne? t to tñe dum\$ster after work writing tñis and guñing it!

. o all you \$eo\$le wño want to take u\$ more area tñan one cñair allows(buy two tickets if you want more room! Hbu ña e ññtimes more room tñan an airline seat and twice as mucñ as most tñeatre seats! 6A!

It's also not my fault you can't see more tñan ññfeet away and forgot your glasses! ñdon't belie e you any- way! @ow did you get ñere? 6A!

ñalso don't belie e you can't ñear and you're too sñort to see unless in tñe front row! It's :ust not true! 6A!

. o tñe wedding \$arty wño tñinks you ña e tñe rigñt to ruin tñe nigñt of tñe cou\$le ne? t to you! 6A!

. o tñe girls wño ña e always got wñat tñey wanted because tñey are so \$retty(6A! ñlost on me!

. o tñe bacñelorette \$arty wño tñinks fun sñould be at tñe e? \$ense of otñers because you are so mucñ more im\$ortant! 6A! And by tñe way(ññate your \$enis ñats!

Wñilst ñm bitcñing(ladies could you lay off tñe \$erfume? Hbu smell like a cñea\$ wñore! It disgusts me to taste your awful stencñ! 6A! Wñy do ñña e to tell you? 8ñouldn't someone wño cares about you say sometñing?

So ñ- nd myself asking again(WW; 1 N? Wñat would ; icky 1 artin do? @e always gets me bal- anced and grounded again! @e would :ust want me to mo e on!

Thank you(ñfeel better! ~



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